

BRAD RAIMONDO, DIRECTOR

Member, SDC

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POSITIONS HELD

Associate Artistic Director, The Hangar Theatre, Ithaca, NY
Drama League Classical Directing Fellow, Shakespeare & Company, Lenox, MA
Associate Producer, Festival 56, Princeton, IL
Producing Artistic Director, The Dreamscape Theatre, NYC

January 2016 –
Summer 2015
Summer 2014
January 2003 –

DIRECTING PROJECTS

2017 *Upcoming*: **ANY OTHER NAME** by George Brant (Midwest Premiere) Williams Street Rep, Crystal Lake, IL
2016 *Upcoming*: **BODYWORK** by Zack Calhoon (Staged Reading) Magic Time at Judson Church, NYC
Disney's **MY SON, PINOCCHIO** by David Stern & Stephen Schwartz The Hangar Theatre, Ithaca, NY
NYC INDIE THEATER ONE-MINUTE PLAY FESTIVAL (Co-director) The New Ohio Theatre, NYC
AN UNSEEN VISITOR (Evening of ten new one-act plays) Athena Theatre/Symphony Space, NYC
THE IMPROBABLE FALL, RISE & FALL OF JOHN LAW by Matt Herzfeld (World Premiere) Dreamscape/IRT Theater, NYC
NO ANGELS IN THE BUSHES by Stephen Foglia (Staged Reading) The Dreamscape Theatre/IRT Theater, NYC
SPRING ETERNAL by Alex V Thompson (Radio Play) The Dreamscape Theatre/IRT Theater, NYC
2015 **IMAGINING THE IMAGINARY INVALID** (Assistant to Director Clove Galilee) Mabou Mines, NYC
PERFECT ARRANGEMENT by Tophier Payne, (Assistant to Director Michael Barakiva) Primary Stages, NYC
RED VELVET by Lolita Chakrabarti, (Assistant to Director Daniela Varon) Shakespeare & Company, Lenox, MA
BUTCHER by Sam Byron (Staged Reading) Stella Adler Studios, NYC
ICARUS by Edwin Sánchez Yale Dramat, New Haven, CT
2014 **IN FIELDS WHERE THEY LAY** by Ricardo Pérez González Dreamscape Theatre/The New Ohio Theatre, NYC
SYLVIA by A.R. Gurney Festival 56, Princeton, IL
THE FEW by Samuel D. Hunter, (Assistant to Director Davis McCallum) Rattlestick Playwrights Theater, NYC
THE IMPROBABLE FALL, RISE & FALL OF JOHN LAW by Matt Herzfeld (Staged Reading) Naked Angels, NYC
A STREETCAR NAMED DESIRE by Tennessee Williams Mimes & Mummers at Fordham University, NYC
2013 **THE WASTE LAND** by T.S. Eliot, performed by Mark Lindberg United Solo Festival, NYC
"HOMETOWN" – ANONYMOUS by Dexter Brigham & Aleena Yunuba (World Premiere) Festival 56, Princeton, IL
THE HEIRESS by Ruth & Augustus Goetz Festival 56, Princeton, IL
TALLEY'S FOLLY by Lanford Wilson Festival 56, Princeton, IL
OTHELLO by William Shakespeare The New School for Drama, NYC
THE TALE OF JAMIE FREEL (Director & Adapter – World Premiere) New York Children's Theater Festival, NYC
SOME DARK PLACES OF THE EARTH by Claire Kiechel (World Premiere) The New School for Drama, NYC
PERFECT CURIOSITY: a Theatrical Fable (Assistant to Writer/Director Elizabeth Hess) Robert Moss Theatre, NYC
2012 **HAMLET** by William Shakespeare (Director & Adapter, MFA Thesis Production) The New School for Drama, NYC
AND THEN THERE WERE NONE by Agatha Christie Festival 56, Princeton, IL
AWAY (Adapter & Director) The New School for Drama, NYC
2011 **WHALE SONG Or: Learning to Live With Mobyphobia** by Claire Kiechel (World Premiere) Dreamscape Theatre/FringeNYC
THE BROOKLYN ENIGMA by Ricardo Pérez González (Workshop) The Dreamscape Theatre, NYC
LOOK AT US NOW II TMS Youth Theatre, NJ
2010 **GREEN MAN** by Don Nigro Pageant Wagon Productions/Frigid New York Festival, NYC
AMERICAN CLASSICS: THE BLUEST EYE by Toni Morrison (Director & Adapter) American Place Theatre, NYC
2009 **IN FIELDS WHERE THEY LAY** by Ricardo Pérez González (World Premiere) The Dreamscape Theatre, NYC
LOOK AT US NOW! TMS Youth Theatre, NJ
SILENT NIGHT by Ricardo Pérez González (Workshop) The Dreamscape Theatre, NYC

EDUCATION

MFA IN DIRECTING, The New School for Drama

September 2010 – May 2013

Instructors: Davis McCallum, Casey Biggs, Lou Jacob, Elinor Renfield, Stephen Fried & Kate Loewald (Directing), Jane Ann Crum (Dramaturgy & History), John Robin Baitz, Laura Maria Censabella & Valentina Fratti (Playwright Collaboration), Erica Fae (Movement) & Stephen Willems (Analysis)

MA: EDUCATIONAL THEATER IN COLLEGES & COMMUNITIES, NYU: Steinhardt School

January 2006 – May 2007

Instructors include: Stephen DiMenna (Youth Theater), Joe Salvatore (Directing), Dr. Edie Demas (Teaching Artist Practice), Dr. Christina Marin (Applied Theater – Intensive Study Abroad at UDLA in Puebla, Mexico)

BFA: DRAMA, NYU: Tisch School of the Arts/Playwrights Horizons Theater School

September 2000 – January 2004

Instructors include: Anne Kaufman, Fritz Ertl, Tomi Tsunoda & Mary Robinson (Directing), Scott RC Levy (Producing), Michael Krass & Ruth Pongstaphone (Design), Peter Bass & Marlene Pennison (Movement)

REFERENCES

Michael Barakiva, Artistic Director, The Hangar Theatre, Ithaca, NY

michael@hangartheatre.org/ (646) 246-3668

Davis McCallum, Artistic Director, Hudson Valley Shakespeare Festival, Cold Spring, NY

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Daniela Varon, Director

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