

BRAD RAIMONDO, THEATER EDUCATOR

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TEACHING

DIRECTOR – NEXT GENERATION MUSICAL, The Hangar Theatre, Ithaca, NY July – August, 2016

Directed 51 young actors ages 8-14 in fully designed production of Disney's *My Son, Pinocchio Jr.*

COMPREHENSION SPECIALIST, The Hunts Point Children's Shakespeare Ensemble 2015 – '16 School Year

Planning and facilitating weekly workshops focused on uncovering and understanding the language of Shakespeare's *A Midsummer Night's Dream* in support of a year-long rehearsal process leading to a full production of the play featuring 30 young actors in grades 4-6; leading students in exploring Shakespeare's text in a fully realized theatrical context.

TEACHING ARTIST, The New Victory Theater, NYC September, 2007 –

Team teaching pre-/post-show workshops and planning/implementing arts-based residencies for NYC area public school students grades K-12 based around New Victory's season of theater, dance and circus productions from around the world. Collaborative curriculum design. Participating in special initiatives including Enrichment Team (providing mentorship, observations and professional development to newer Teaching Artists) & SPARK Facilitation & Research (both teaching & observing/documenting impact of yearlong arts residencies in previously arts-poor schools.)

ADJUNCT, City College (CUNY), NYC Spring Semester 2014

Taught undergraduate course in Children's Theater. Leading undergraduate students in devising original short TYA performances.

TEACHING ARTIST, Literature to Life (YANY), NYC September, 2008 –

Developing curriculum & leading pre-/post-show workshops and residencies based around solo adaptations of American literature with student and public audiences in NYC and nationally in 20 states. Leading professional development workshops for NYC DOE teachers.

ARTIST IN RESIDENCE, Tenafly Middle School, Tenafly, NJ March, 2006 – May, 2011

Facilitating year-long development of two original student-written and performed collage plays composed of monologues, scenes & spoken-word poetry. "Thinking Like An Artist" 14-week Seminars – Mentoring individual students' visual & performing art projects, developing critical aesthetic responses to peer work. Semester-long playwriting classes. Partner units with classroom teachers focusing on writing monologues & performance poetry, solo performance, & Shakespeare.

COORDINATOR, The New York City Arts in Education Roundtable, NYC August 2008 – June 2010

Oversaw annual operating budget & monthly finances for a network of arts in education institutions with 120+ member organizations. Drafted press releases & other key communications and maintained daily communications with members, supporters and other constituents. Spearheaded application & documentation process for annual grants from NYFA and NYC Department of Cultural Affairs. Arranged schedules, accommodations, travel & payment for VIP guest speakers. Assisted Roundtable administration in event planning and promotion and coordinated all day-of details for monthly seminars and annual *Face to Face* Conference with 500+ estimated attendees.

AFTERSCHOOL ARTIST IN RESIDENCE, The Brooklyn Arts Council Spring, 2009

Facilitated 16-week afterschool residencies with 3rd and 5th graders at PS 329 in Coney Island, Brooklyn leading students in creation of original short plays based on African & Native American mythology.

TEACHING ARTIST, Arts Power National Touring Theater, Montclair, NJ January – March, 2008

Co-planned & implemented 12 session cross-curricular residency using drama techniques to enrich student learning on social studies themes at Wilson Avenue Elementary School in Newark, NJ. Collaborated with 5 classroom teachers and 75 5th grade students to co-create school play.

FREELANCE TEACHING ARTIST January, 2004 –

Working with additional organizations including: The Leadership Program (Bronx & Brooklyn), The Point Community Center (Bronx, NY), Pentacle Dance (NYC), Institute For Reading Development (NY Metro Area), The Gifted Child Society (Glenk Rock, NJ)

EDUCATION

MFA IN DIRECTING, The New School for Drama September, 2010 – May, 2015

MA: EDUCATIONAL THEATER IN COLLEGES & COMMUNITIES, NYU: Steinhardt School January, 2006 – May, 2007

BFA: DRAMA, NYU: Tisch School of the Arts/Playwrights Horizons Theater School September, 2000 – January, 2004

REFERENCES

Lindsey Buller Maliekel, Director of Education/Public Engagement, New Victory Theater lbuller@new42.org / (646) 223-3091

Helen Clark, Education & community Engagement Mgr, Hangar Theatre helen@hangartheatre.org / (607) 273-8588, ext 17

Diane Schulthes, Director of Curriculum, Wyckoff Public Schools, Wyckoff, NJ diane.schulthes@gmail.com / (201) 446-1697